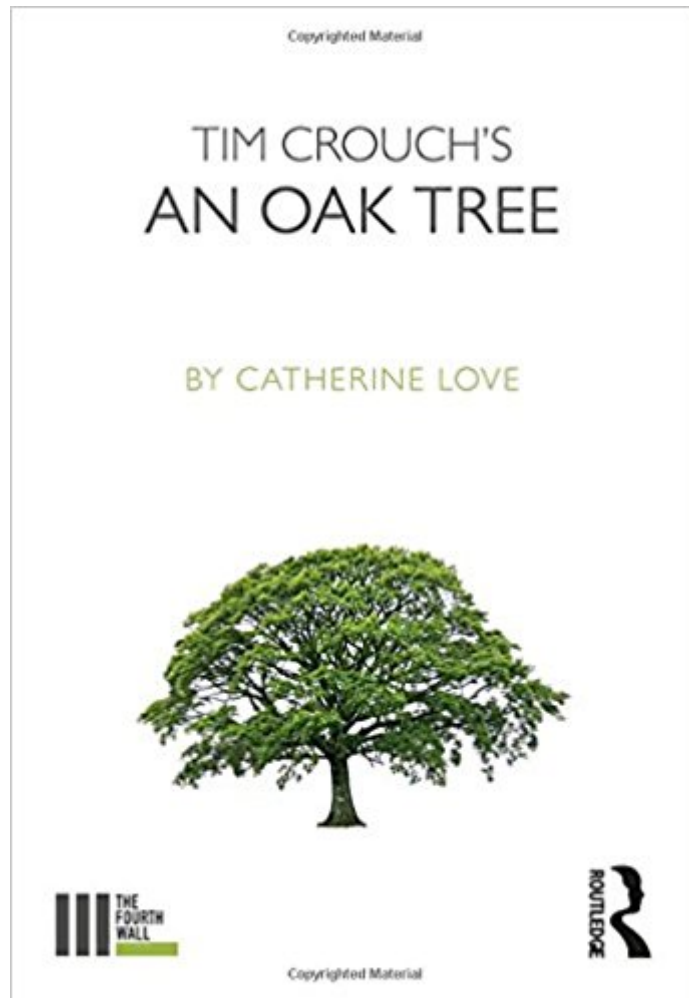




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Tim Crouch's An Oak Tree (The Fourth Wall)



Synopsis

You will see no false nothing false tonight – the Hypnotist Tim Crouch's second play collapses a tale of loss and grief into an exploration of theatrical representation, in a piece of theatre that is at once formally innovative and profoundly moving. Written for two actors, *An Oak Tree* depicts the fraught meeting of a grieving father and the stage hypnotist who was behind the wheel of the car that killed his daughter, with the father played by a different actor at each performance, walking on stage with no prior knowledge of the play. Catherine Love explores *An Oak Tree*'s connections with conceptual art, the unique process of its creation, its interrogation of stage representation, its relationship with audiences, and its place as part of Crouch's ongoing body of work.

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Customer Reviews

Catherine Love is currently completing a thesis on the status of the text in contemporary English theatre at Royal Holloway. She is the editor of the student edition of *Punk Rock* by Simon Stephens and she also writes for the Guardian, The Stage and Exeunt.

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